

# THE WAY WE LIVE

Contemporary American Indian Art  
of the Great Basin & Sierra Nevada

October 27, 2012 – March 3, 2013

An exhibition presented by the 

# MIXED BLESSINGS SYMPOSIUM

with Lucy Lippard, Keynote Speaker

TMCC Distinguished Speaker Series

Friday, November 9, 2012

A program presented by  **TMCC**  
Truckee Meadows Community College

LEFT TO RIGHT: Melissa Melerio, Yubano (fall), 2012. Mixed media on canvas, 50 x 50 inches. Collection of the artist. Photograph by Sara Frantz.

Black Eagle, Guardian of the Red Road, 2011. Mixed media, 37 x 43 x 8 inches. Collection of the artist. Photograph by Sara Frantz.



## hands/ON! Family Program

Rhythms of the Great Basin:  
American Indian Art

**November 10 / 10 am to 4 pm**

Admission to hands/ON! is **FREE**

**10 am to 4 pm** | Bring the family and join us for gallery activities, storytelling, cultural events, and open studio hands-on art projects.

**11 am to 2 pm** | Water based screen-printing and collaborative mural with Melanie Yazzie

**3 pm** | Closing remarks with Melanie Yazzie

Support for hands/ON! is provided by the Leonette Foundation, Terry Lee Wells Foundation, the Mathewson CLAT #5, the Sato Foundation, Art4Moore, City of Reno Arts & Culture Commission, and Western Nevada Supply. Second Saturday is presented exclusively by the Nightingale Family Foundation.

## The Way We Live

Contemporary American Indian Art of  
the Great Basin & Sierra Nevada

**October 27, 2012 – March 3, 2013**

Featuring contemporary artworks by Dugan Aguilar, Ben Aleck, Melvin Brown, Farrell Cunningham, Black Eagle, BillyHawk Enos, Donna Featherstone, Micqaela Jones-Crouch, Jean LaMarr, Frank LaPena, Judith Lowry, Jack Malotte, Melissa Melerio, Ramon Murillo, Clayton Sampson, Paul Stone, Ray Valdez and Alan Wallace.

## The Way We Live Exhibition Program and Party

**Thursday, November 8**

**5 to 6 pm** | Dialogue with selected artists  
and cultural performance

**6 to 8 pm** | Party

Nevada Museum of Art  
160 W. Liberty Street in downtown Reno, NV  
775.329.3333 | [nevadaart.org](http://nevadaart.org)

**\$15 / \$10 MEMBERS AND STUDENTS**

Advance ticket purchase includes entry to all Museum and TMCC events.

**Tickets at [nevadaart.org/tickets](http://nevadaart.org/tickets)**

Exhibition sponsorship provided by Barrick Gold of North America and the National Endowment for the Arts. The Way We Live Premiere and Program sponsorship provided by the Charles Redd Center for Western Studies with additional funding provided by The Nevada Arts Council, a state agency.



Truckee Meadows Community College  
presents the symposium

## Mixed Blessings

**Friday, November 9, 2012**

Featuring a series of presentations and creative projects  
inspired by people of mixed identities.

**10 to 2pm** | Ceramics RAKU Workshop  
Melanie Yazzie, artist

TMCC Red Mountain Building, Room 215

**10 to 11:30am** | Still Playing Indian: Contemporary Manifestations  
of Non-Indian Americans Acting Out the Noble Savage Fantasy  
Myrton Running Wolf, producer, writer and director  
TMCC Student Center, Red Mountain Building

**12 noon** | Galleries tour  
Candace Nico, TMCC Galleries Curator

**2 to 4:30pm** | Panel Discussion: A Symbolic Geography of  
Cross Cultural Art and Language

Dr. Barbara Wright-Sanders, Melanie Yazzie,  
Rafael Lopez De San Ramon, and Tia Flores  
TMCC Student Center, Red Mountain Building

**5 to 7pm** | Artists' Reception  
TMCC Main Gallery

**7pm** | Lucy Lippard, Keynote Speaker, TMCC Distinguished Speaker Series  
"Undermining" A Look at *The Environment, Native Sacred Spaces and Art*

**\$15 / \$10 MEMBERS AND STUDENTS**

Advance ticket purchase includes entry to all Museum and TMCC events.

**Tickets at [nevadaart.org/tickets](http://nevadaart.org/tickets)**

## Exhibitions

On view at TMCC from  
October 20, 2012 – January 15, 2013

**Pathways & Waterways: Melanie Yazzie**  
Main Gallery

**Enviro Identities: Orienting Ourselves  
in a Global Society**  
curated by Tia Flores  
Red Mountain Gallery and  
Red Mountain Student Gallery

**The Dog Head Stew Project**  
curated by Elizabeth Klimek  
Atrium Gallery

**This is Me, TMCC art students,  
alumni, and faculty**  
Erik Lauritzen Gallery

**SKIN**  
curated by Andrea Parks  
Elizabeth Sturm Library

**U.S. History Portfolio I, II**  
Meadowood Center

**Core Values**  
Veterans' Upward Bound Gallery,  
Meadowood Center

775-674-7698 | [artgalleries.tmcc.edu](http://artgalleries.tmcc.edu)

Friday, November 9, 2012 at 7pm

## Lucy Lippard, Keynote Speaker

TMCC Distinguished Speaker Series

*"Undermining" A Look at The Environment,  
Native Sacred Spaces and Art*

Lippard is an art and cultural critic, as well as author of the book *Mixed Blessings, New Art in a Multicultural America*.

TMCC Student Center  
Truckee Meadows Community College  
7000 Dandini Boulevard, Reno, NV  
775-673-7921

**\$10/\$5 STUDENTS**

Tickets at [showtix4u.com](http://showtix4u.com)

Information at 775-673-7182



The Mixed Blessings Symposium and TMCC Distinguished Speaker Series is funded, in part, by a grant from the Nevada Humanities, Charles Redd Center for Western Studies, Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

TMCC is an EEO/AA institution and does not discriminate on the basis of sex, age, race, color, religion, disability, national origin or sexual orientation in the programs or activities which it operates.

Tia Flores, *Papalot*, 2012, photopolymer etching. Collection of the artist.